EKO AKETE.

"Emi yio fi ohun ti o ndun Makunnu han awon Alagbara, Ngo si je Alagbawi awon Odi"—W. T. Stead.

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The People's Leading Vernacular Paper.

3. NOV. 1925 LAGOS

N. V. HANDLEMATTSCHAPPIJ V.H.
OYINBO **J. F. SICK**

Ọba Ilẹkẹ, Ile Ilẹkẹ, 9, Ita 'Bode lailai, Eko.

A jẹ Ajirera ninu ọ̀wọ̀ Ilẹkẹ, orişirişi Ilẹkẹ wọnyi wa ni tita :—

Ilẹkẹ Oyinbo, Ilẹkẹ Rubber, Ilẹkẹ Olomi Waji, Ilẹkẹ Onikẹkẹ, Ilẹkẹ Elejo, Ilẹkẹ Ayinrin, Ilẹkẹ Oniwõrò ati Fadaka, Ilẹkẹ Kerewu, Ilẹkẹ Jọ̀jọ̀, Ilẹkẹ Olokuta, Ilẹkẹ Oloruka, Ilẹkẹ Ẹlẹranko, Ilẹkẹ Didan Yinrinyinrin, Ilẹkẹ Meremere, Ilẹkẹ Mọjọkun, Ilẹkẹ Adumãdan.

Ẹ wa wo Ile ọja wa; A ni nkan wọnyi fun tita :—

Ikoko Taba Onigi, Jigi, Aşọ Aran, Ẹrọ Agbado, Ife, Ọti Elewuro (*Beer*) ati Elcso Ajàrà (*Wine*), Awọn Onjẹ Ipanu, Aşọ Is'ọ̀ẹọ, Ẹrọ Ere Ọmọde, Ohun Ọşọ, Abẹlà (*Candles*) ati ẹgbagbeje ọja miran.

A nta Maşini *Vesta*, a si ni *Cement* atata ti Portland ati Irin pipọn abẹ oni *Diamond*. Idi ọ̀wọ̀ wa wa ni Rotterdam, a si ni Ile Owo ni :— Calabar, Gablonz (Czecko-Slovakia), Gold Coast, Accra, Lome Hamburg, London, Venice (Italy).

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Ọgbẹni J. O. BANKỌLE ti Daddy Alaja *Street, Lagos*, ni wabiwọsi irin işẹ *Carpenter*, fun tita, awọn irinşẹ bi Kọkọrọ, *Rachel Braces*, *Coffin Handles*, *Wall Papers*, ati bẹbẹ lọ. Ọpọku ọyọku ni owo wọn. Jọ̀jọ̀ nyaju ni wọn.

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Ẹ fi owo ati *Letter* ranṣẹ si *Editor*.

ONINI BABA ẸWU.

Ọgbẹni D. L. Oshodi ti 36, Idoluwo *Street*, *Lagos* ni oriṣiriṣi *Ivory Coat & Trouser Button* (Onini) fun tita kosi aṣọ ti ko ni *button* to yẹ. O si ni wabi-wọsi ero-ija *Tailor* (*Tailors Trimmings*) ni tita bakanna; o si nfa'ṣọ ṣe *button* (*Press Coat Buttons*) ki awọn af'aṣọ-dara (*Expert Tailors*) maṣe jafara lati ba ra tiwọn; ọpọku-ọyọku ni ọja meremere wọnyi.

GBOHUN-GBOHUN.

———:o:———

IGARA RE, TABI AMỌNIṢENI?

Ole ọsangangan ni a le pe awọn igara ti nwọn lọ ko Ṣabu Iya afin kan ni Isalẹgangan ni oru *Monday* ọsẹ yi; a de ibiti jamba na ṣẹlẹ; *electric* ina Ọba ti a ri ni opopo ode ati ninu Ṣabu na papa le mu ẹnikẹni fura pe boya irufẹ "iṣẹ" bayi koṣẹhin awọn amọniṣeni; ni gasikiya, ara la mọ, a ko mọ'nu.

ẸJỌ AWỌN JURI NKU FẸFẸ.

Ọtunla ni Ẹjọ *Assize* miran bẹrẹ ni Kotu Ganran; o yẹ ki awọn Bọkinni ti a pe ni Juri maṣe jafara ọjọ na o, a gbọ pe Isin ọdọdun yio wa ni Ṣọṣi Alagogo lowurọ, lẹhin na Adajọ Agba "Ẹbọra," yio bẹrẹ si na wọ mu gege lati ma da sẹria nikan kojọkan.

EYI A WI RE!

Ni Ipade Ijọ Dẹmọ ti Satide ọsẹ to kọja, a gbọ pe ẹni pataki kan sọ ni gbayawu pe ki awọn Oloye wa lọ tọrọ aforiji lọdọ Ijọba fun abuku ti nwọn fi kan Gomina Clifford lọjọ kejọ oṣu *May* ọdunni, ti o fi lọ kuro nilẹ yi patapata, ti awọn Oloye wa na ko lọ sin nigbati nwọn ti kọkọ jẹ ọhẹn ṣiṣẹ bẹ tẹlẹ. Bi ohun ti a gbọ yi ba jẹ otitọ, njẹ a dupẹ pe ọrọ ọmọde ti a sọ nijọkinni pe, Ẹni bẹ ni tẹ ni, wa di mimuṣẹ nigbẹhin-gbẹhin.

EYI WU WA O.

A ba Ọgbẹni John Adolphus Tade, Akọwe Lọya Adekunle Wright yọ fun ọmọ ọdun mọkandilọgbọn ti o da ni ọjọ kẹtalelogun oṣu yi, ẹ ku ewu ọjọ-ibi o, Ifẹ fẹrẹwu.

ỌLỌMỌ LA.

A ba Ọgbẹni Joseph A. Daniel ati awọn ẹbi (*Family*) rẹ ni *No.* Ita Bamgbose daro titẹrigbaṣọ Iya wọn Catherine Daniel ni alẹ *Sunday* tokọja; a si sin iya wa na bi ẹni sin Iyawo lọjọ *Monday* nigbati a lọ rẹ tẹ bi ọmọ titun ni Ikoyi ilẹ. Ẹhin iya a dara o.

"ỌKỌ AREFO O"

Ninu ọkọ Ẹkari to kuro nilẹ yi ni ọjọ *Monday* ọsẹ yi lọ si ọna *Calabar* ni awọn iya afin Mrs. Stanley Benjamin ti *Offin Road*, Eko ati Gladys Ayọdele Wright ti Ijeun House, *Wesley Street*, Eko lọ si *Port Harcourt* lọdọ Lọya Stanley Benjamin ẹniti o jẹ ọkọ ekini ati aburo iya ekeji. A gbọ pe awọn iya afin yi ko ni pẹ ju ki wọn to de. A ki awọn ẹbi wọn ku lede.

Labari kan wa pe gbogbo awọn ẹbi ati aya Ologbe James Sule ti Ogbomọṣọ House, Labinjo Lane, nwọn a bọṣọ ọfọ silẹ ni *Sunday 8th November*, nile isin *Bethel*, wọn a si ṣe awowo kekere. Ẹyin mẹmba ẹ ma gbagbe.

ATOLUGBOKUN.

IROHIN IKORODU.

[*Lati ọwọ* Boṣere Ẹlẹpẹ.]

Si Oni 'we-irohin "EKO AKETE."

Iba nyin sa !

BALOGUN ILU.

Oye Balogun Ilu kuro ni oye ti a le fi ẹnikẹni jẹ, ni akoko kan ni Ikorodu ki enia to le jẹ oye Olori-ogun tabi Balogun nwọn ni lati dan oluwarẹ wo, lọna tiwọn ki nwọn si ri pe ẹniti o to ẹru na ru ni ; ni akoko ti ogun jija kuro, nwọn tun nṣe bakanna, ṣugbọn ohun ti nwọn tẹramọ pupọ ni pe oluwarẹ ni lati jẹ ẹniti o gbọn, ti o si ri jẹ, ti o si jẹ ẹniti o fẹran ilu rẹ lọnakọna, papa o ni lati jẹ gbajumọ enia, ọgbọn ti a wi ki iṣe ọgbọn ati ma ta jamba fun ara ilu, ki iṣe ọgbọn ati ma ṣe ohun ti ilu kọ, ani ki iṣe ọgbọn lati ma fa ọtẹ, aisinmi wa si ilu, ṣugbọn ọgbọn lati ri pe alafia, irẹpọ ati isinmi wa ni ilu.

A o bẹrẹ lori Balogun Jaiyesinmi (Balogun Dodo-ndawa ọrun ire) Ọgbẹni yi jẹ olokiki ati gbajumọ enia, o si jẹ akọni enia, o jẹ ẹniti o ri jẹ, ti o si ni ẹru pupọ, ó tilẹ jẹ ẹniti Ọlọrun fun l'ẹwa on lo ṣe ọna ti Ajayi Owujẹbẹ ọmọ Ọrẹ-nkẹti Ọlọja Ọba wa fi di ẹniti o ngun ori oye Ọba ninu ọdun 1897 ẹniti o si wa titi di oni yi, lẹhin igbati a gbe Odubọsẹ baba Gbadamọsi Kiyẹmi Kaka-nfo kuro lori oye ti a si fi Araba jẹ, lẹhin iku Araba ni Ajayi Owujẹbẹ Ọrẹ-nkẹti alagbẹdẹ wa gun ori oye, ẹniti a sọ pe o ṣi wa di bi a ti nkọ iwe yi ; o ti di arugbo, o tilẹ sọ fun ni ni eṣi (1924) pe ẹgbẹ on ku marun ni gbogbo Orilẹ Ijẹbu gba, ẹnu ya wa pupọ.

Jaisinmi ṣe eyi fun Ọba wa ni akoko na lati fi di iya kan ti Ọgbẹni yi ti jẹ ri ni Ilu. Balogun Jaisinmi yi kanna lo ṣe ọna ti Oyinbo ko fi yinbọn *(fire)* si Ikorodu ngbati nwọn lọ fọ Ijẹbu Ode ninu ọdun (1892) ti nwọn si fi ta asia si Ọbun-Oke.

A ko le ma to gbogbo rẹ ni ẹsẹsẹ, a o fi iba iyẹn silẹ, ka tun lọ wo diẹ nipa Balogun Kalẹjaiye ọrun're.

Ọgbẹni yi tọ, o si yẹ fun ẹniti o njẹ oye Balogun, o gbidanwo lati sa ipa rẹ ati lati ri pe ọtẹ tabi ija ko ni si, ṣugbọn sibẹsibẹ ni akoko tirẹ ni ọtẹ Khilla bẹrẹ, ninu ọtẹ yi ni ẹlomiran di ẹdun-arinlẹ ai, ṣugbọn Balogun Kalẹjaiye ṣe iba ti o le ṣe fun ilọsiwaju ati anfani ilu.

A o tun sọ diẹ ninu Balogun Akintẹlu Jaisinmi akọni enia ni Ọgbẹni yi, o si ṣọra rẹ to larin awọn ọlọtẹ, ṣugbọn sibẹsibẹ awọn ọlọtẹ wọnyi lo ti Ọgbẹni na pa nidi "pe e l'ẹjọ, pe e l'ẹjọ," Oyinbo ki igbọ ọrọ koko s'eti, bẹni nwọn ti Ọgbẹni na pa niyẹn, ki Ọgbẹni yi to jẹ oye Balogun, a gbọ pe ẹgbẹta pọnun £600 ko jẹ ni iya, ṣugbọn sibẹsibẹ a ni lati ma dupẹ fun u nitoripe Ọgbẹni yi ko lọwọ ninu ofin k'ofin.

O d'ori ko d'ori o d'ori Dawodu Ojurẹwa ọmọ ẹniti awọn wompari fi jẹ oye, Balogun ninu ọdun 1924, tirẹ di ọsẹ ti o mbọ.

Ẹmi ni ti nyin nitọtọ,
BOṢERE ẸLẸPẸ.

THE NEW DAILY NEWSPAPER FOR LAGOS

It has been common knowledge for some time in Lagos that an influential limited liability company has been formed for the purpose of producing a responsible daily newspaper in Lagos which is intended, when produced, to include *Reuter's Telegrams*. The arrangements for its production are being pressed forward, but it will not appear until June 1st next. Its title will be the "Nigeria Daily Times," and it will have the support of all the leading African and European interests, not only of Lagos but throughout Nigeria

Since the preliminary arrangement for this daily newspaper with its special cable service, have been made, it has recently been announced that another daily newspaper is to appear, and intending subscribers and advertisers are cautioned against confusing this with the "Nigeria Daily Times."

ALAKIJA AND ALAKIJA,
Solicitors for the Proprietors of the "Nigeria Daily Times."

IWE-IROHIN OJOJUMỌ FUN EKO.

O jẹ ọran to ṣe oju Ilu ti ko farasin lati sọ pe awọn A-totiletọ ninu awọn Gbajumọ ati Olowo ile yi ti da Ẹgbẹ kan silẹ ti yio ma ṣe Iwe-irohin Ojojumọ l'Eko ninu eyi ao ma ri Waya Ojojumọ *(Reuter's Telegrams)* bi nkan ti nlọ si ni gbogbo agbaiye ka ati oniruru irohin miran. A wa lẹnu yiyọri iṣe yi nisisiyi, Iwe-irohin na ki yio si le jade titi oṣu Ojo *(June)* ọdun to mbọ. Orukọ ti yio ma jẹ ni *Nigeria Daily Times* eyini ni *Irohin Ojojumo ti Ile Odo-Oya* gbogbo l'Oyinbo t'Enia Dudu onipo ni yio si gbaruku ti Iwe-irohin, na ki iṣe l'Eko nikan, bikoṣe jakejado gbogbo Nigeria.

Lati igbati a ti wa lẹnu iyori iṣe yi ni awọn kan tun kede pe awọn ndaniyan lati ma ṣe Iwe-irohin Ojojumọ; ki awọn enia wa ti nwọn nfẹ ma gba tiwa tabi ti nwọn yio ma polowo ọja sinu rẹ nitori o ba ya ki o ma ba ma ṣe kilọkilọ pe tiwa leyi tabi tiwa kọ, ni a ṣe ṣe kilọkilọ yi pe irufẹ Iwe-irohin ti awọn kan kede rẹ na ki iṣe ti wa rara.

ALAKIJA ATI ALAKIJA,
Loya fun awọn Olọla
"Nigeria Daily Times."

IROHIN IJẸBU ODE.

Ni ọsẹ to kọja a sọ ti Ọgbẹni Obilawa Olori awọn ọsiṣẹ oju ọna, Gebi on pẹlu Ọgbẹni Dosunmu ti ja ti wọn fi ko ọrọ na lọ siwaju D. O. tabi iwaju *Treasurer Native* Ijẹbu *Administration*; a gbọ pe ko koruko ẹlomiran sinu iwe iṣẹ wọn; *Treasurer* wo iwe Ọgbẹni Dosunmu si sọ asọye fun. Ẹ sọ ko to ọwọ rẹ o; wọn si ni ki Ọgbẹni Dosunmu ko ma lọ sibi iṣẹ na ni Ijẹbu Igbo; bẹ la pari rẹ si o.

ẸYIN AGBA ILU Ẹ KU ATUNṢE O. ILU A TORO LỌWỌ NYIN.

O to bi oṣu mẹta ti a mu ọmọkunrin kan lati Igbo pe o yinbọn pa ẹgbọn rẹ si igbo ọdẹ: A si mu ọkọnrin yi wa siwaju (D. O.) Ajẹlẹ kekere ni oṣu mẹta sẹhin ni *July 13th 1925*. Ajẹlẹ wa di ọrọ rẹ titi di *October 10th 1925*. Ajẹlẹ Agba si jẹri si gẹgẹbi Ajẹlẹ kekere to ri pe ko mọmọ pa, lẹhinna a si tun gbọ wọn lọ rojọ ni Oke Ọwa Ijẹbu Ode Ajẹlẹ Agba si kilọ fun pe ko ma gbe ibọn mọ lati oni lọ, a si fisilẹ lọ ni alafia: Ẹ ku orire ki Ọlọrun ki o fi ọran mọ bẹ o. Ondo iwọ dupẹ lọwọ Ọlọrun gidigidi.

Mo bẹrẹ foji.

Ni ọsẹ tokọja ni ọjọ *Thursday* oṣu yi ni a gbọ ni dede agogo mọkanla ārọ pe, 11 a.m. ni ojiji nla kan to ya ni lẹnu, eyi ni pe Ọlọla Ọba Awujalẹ (King of Ijẹbu-Ode) gbe ẹru ọrun lọ ni ọjọ na gan a si ripe otitọ lo ku loni yi:

Araba nla balẹ ilu mi titi Aiye re o; Ẹyin ọmọ ilu ẹ jẹ ki aiye gburo yin o. Ẹsẹsọ laiye wa o.

Ẹ WO BI IGBEYAWO TIRI NI IJẸBU-ODE.

Ni ọjọ *14th* oṣu *October 1925*, ni Ọgbẹni Jacob B. Cole Ọṣunlaja gbe ọmidan rẹ ni iyawo fun Ọgbẹni Ayọdele, Oluṣọga ti a si bẹrẹ aisun lati ọjọ yi lọ de ọjọ *15th October 1925*, ti ṣe ọjọ keji ni arin oru ti a fi ṣe aisun yi, a si fi iwe pe Lordship H. S. Boughrough Ajẹlẹ Agba ati

Ajẹlẹ Kekere ati Oyinbo Onișowo John Holt a gba Onilu Ban ati fere si ijo na ni ti Ibadan. awọn Oyinbo meji yi si bẹrẹ *ball* ijo titi o fi di agogo mọkanla ābọ alẹ 11.30 p.m. Wọn fi awọn ọmọbinrin jo ijo to o dara to bẹ gẹ ti a ko le fẹnu sọ nitori Igbeyawo ti Ayọdele Oluṣọga; ati Juli B. Cole Ọṣunlaja o dun o ju oyin lọ eyi ni pe o jẹ Ekini ni Ijẹbu-Ode ti Mr. Adebale o fẹ fara we; ṣugbọn iyawo ti loyun to iwọn oṣu mẹfa ki a to so tọkọ taya pọ ni iyawo ni Ṣọṣi *C.M.S.* Ewọ ni eyiyi jẹ ninu Ijọ yi.

Ki Oluwa maṣai ba wọn gbe iyawo yi, *Amin*. Ki wọn jọ lo ara wọn di arugbo gẹgẹ. Ki Sokotikalarẹ maṣai pese ọmọ titun fun wọn o. *Amin*. Ẹyin baba ẹ ku inawo o; owo yin a fu na o. Ẹ o ri ayọ ninu rẹ; ọsan yio pọn ki o to wọ o; *Aṣẹ o*.

ỌBA NTA.

IROHIN LATI BADAGRY.

Anu ṣe ni pupọju lati sọ nipa agbako kan ti ẹni wa kan ti orukọ rẹ njẹ Whoto ti o wa ni Agbozekoh Badagry. Ni ọjọ *12th October, 1925*, ni dede agogo kan oru ni ọkọnrin yi ko agbako ogboju ole kan, ọkunrin yi wa ni inu ile rẹ, l'o ngbọ ẹ mu ole, ẹ mu ole, ẹ mu ole li o ba jade on pẹlu ọkunrin kan ti njẹ Kọsu jijọ pade ara wọn, bẹni ole yi yọ fusa si wọn pẹlu ọbẹ agada ti o gboju, ni ọkunrin keji Kọsu yi yẹra fun ole na o f'ẹhin lẹ, bẹni ọkunrin alakikanju yi gba lo fi le ole yi, nibiti o gbe nlẹ ole yi lọ, bẹni okun kan kọ ọ lẹsẹ o si ṣubu, nigbati ole yi ri pe Whoto yi ṣubu lulẹ ni ole yi wa bẹrẹ si ṣa l'ọbẹ ọkankojọkan, o ṣa ni pọna marun ti o jẹ wipe oju ọgbẹ na ko mọ niwọn ọkunrin yi ko le dide fun rarẹ, ẹlomiran ti o nwa bọ li o wa ri nibiti o gbe ṣubu si, ni nwọn ba gbe bọ wa'le, ọpẹlọpẹ ọkunrin kan ti o ti kọ iṣẹ diẹ lọdọ Dokita Oyinbo li o nwo Whoto yi nisisiyi, bi bẹkọ, iba ti ku.

Ni ọjọ keji awọn ti o nṣọlu apakan ninu wọn wa sọ fun D.O. ti o wa ni ilu wipe ki o wa wo iṣẹ nla ribiribi ti ogboju ole yi ṣe, ṣugbọn a gbọ pe esi miran ni D O. fi si ọrọ yi, ṣugbọn ti o ba jẹ wipe onile lo ba ṣa ole ni ọgbẹ ti o ba fi to bẹ yẹn, mo ro wipe ọrọ na iba ti di ti Kotu Adajọ, okun Agbo iba ti d'ori iwo, ofin Kirimina Kodu *(Criminal Code)* iba ti ma pe'ra wọn ranṣẹ wipe odọ tani o gbe gba aṣẹ ki o to ṣa ole l'ọgbẹ? O mọ pe o lodi s'ofin wipe ki a ṣa ole l'ọgbẹ? Nwọn iba ti fun ẹniti o ba ṣa irufẹ ole bẹ l'ọgbẹ ni Ṣaji (*Charge*) ati ju si ẹwọn, ṣugbọn nigbati o jẹ wipe ole ni o ṣa onile yi D.O. ni on ko le lọ ri ẹniti ole na ṣa l'ọgbẹ, nitori pe o lodi si iṣẹ on. Ole ti a wi yi ma salọ o.

Ṣugbọn ilu nfẹ lati mọ wipe ti o ba di ọjọ miran ti ẹnikẹni ba gbọ ẹ mu ole, ẹ mu ole, ti wọn ba si sare de'bẹ, ti ole ba tun y'ọbẹ tabi o gbe ibọn lati fi ṣe jamba bẹ nkọ? O dara ki ilu sa fun Ofin Krimina Kodu (*Criminal Code*) ki ole tun ma ṣa ni pa si arin ilu bi, o? Ilu nfẹ mọ lati ọdọ Ijọba.

Nigbati o tun di *13th October*, la tun gbọ igbe ni dede agogo meji oru ni Ebute Agbadarigi, *Badagry*, ni ọjọ ti awọn ọkọ Eko ngunlẹ si Ebute ati gbogbo ọkọ ero ti o nti idalẹ wa naja Badagry wipe ẹ m'ole, ẹ m'ole, ẹ m'ole, awọn ti nṣọ

adugbo Awhanjigoh wa ra ole yi mu, nigbati a o fi de ibẹ, ni a ri Ogbo-ọlọṣa ti orukọ rẹ njẹ Hunjẹnukọn Ogbo-ọlọṣa yi ma ṣẹṣẹ jade ni ẹwọn ni o, nwọn mu pẹlu ọkọ ti o muwa lati fi ko pankẹrẹ si, Ogbo-ọlọṣa yi ti ko pankẹrẹ ẹru nla-nla meji si ọkọ *(2 Bundles Tie Tie)*. Nwọn wa mu lọ si ọgba awọn Ọlọpa l'oru na, nigbati ilẹ mọ nwọn fiban D.O. nwọn si fisun, lẹhin ti nwọn fun ni *Charge* nipa ti pankẹrẹ ti o ji, lẹhinna ni ọlọkọ ti o ji tun yọju wipe o ji on ni ọkọ ni, nwọn tun fun ni *Charge* keji, lẹhin ọjọ kẹta ni nwọn wa mu siwaju Baba Ẹgbẹ D.O. o si wa'di gbogbo rẹ daradara o ri wipe Ogbo-ọlọṣa yi ti wọ ẹwọn o di igba mẹta. Adajọ ni ki o lọ si ẹwọn oṣupa mẹfa fun ọkọ ti o ji, ẹwọn oṣupa mẹrin fun pankẹrẹ ti o ji, pẹlu iṣẹ aṣegan.

Ẹnyin ọkawe "Eko Akete" eyiyi ni ohun ti a rito ni Badagry ni ọsẹ ti o kọja, ki Edumare ko gbeni le'ke agbako awọn alapa ma ṣiṣẹ Ogbo-ọlọṣa ti o wa ni Badagry.

Emi ni ti nyin nitotọ,
AHỌNRAN-IKU-MAJỌNPỌN.

£2. 10. 0. Reward.

LOST

Two registered deeds dated 16th August 1909 and 31st July 1925 and one certificate of measurement relating to property at 55 Brickfield Road, Ebute Meta.

The above reward will be paid to any one bringing the same to the undersigned at Hope Hotel, Abẹokuta Street, Ebute Meta.

D. A. DAVID.

Thanks for sympathy.

Mr. M. Oliyide Goerge on behalf of himself and family tenders his sincere thanks to all kind friends and well wishers who by personal calls, letter, telegrams and otherwise expressed sympathy with him during the irreparable loss of his dear mother Juliana Egunshola, who passed into eternity on the 16th instant at Ọgbẹ, Abẹokut.

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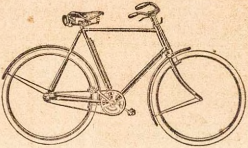

RALEIGH

THE ALL-STEEL BICYCLE

MILLER BROS. (L'pool) LTD.,

LAGOS.

EKO AKETE

Eko, Saturday, October 31, 1925.

GIRI-MO-DIMU, GOMINA EGUN-LẸGI! *MA RABA!* MA WOLE!!

"Jùa-jùa: gánun-gánun"! Kinla! Kinla, Ajala, Ki nun? Ọkọ ni ò, Baba, ọkọ Apamu ti nmu Gomina titun re f'Eko ni è: Kai, baba! ŏ gbọ̀ orin ti nkọ, "Sa ma niṣo, ọna rẹ di *Lagos*!" "Sa ma niṣo, ọna rẹ di *Lagos*!!" bayi ni a ngbọ iró ọkọ-ẹlẹfin ti Gomina wa titun Girimu Tọ̄sini (Græme Thomson) nwọbọ wa ba wa nibi; sawŏ bi ọkọ *Appam* ŗa ti nturuku ninu ìgbì, ti agogo inụ rẹ si nlu ganun bi igbati a ki ẹni wa kan "Ŏ ku, ọmọ alagogo-ajilu gbọnun-gbọnun": ki a to ri lile ọjọ die ni ọsẹ meji sì, Eko yio fi oju ganni ẸBỌRA-AF'ẸLE-JA na.

Gẹgẹbi pupọ ninu ẹnyin bẹrẹ-ọkawe wa ti mọ, Gomina aṣe-tẹrẹ ṣọkọ-oge yi ko gbōrun ilẹ awa Enia Dudu ti Iwọ-orun Africa apa tiwa nibi ri, a ko tilẹ ṣẹ̄ṣi rān jade wa si gbẹgbẹlẹ ibi ri, njẹ, nisisiyi ti o si mbọ wa, gẹgẹbi Gomina wa, a tanma pe gbogbo ilu yio tẹwọ gba Alejo nla yi tọwọ-tẹsẹ: *Seriki Goma*, *Sonmoni Goma*, owe Hausa ni, ti itumọ rẹ njẹ "Ọba mẹwa, Igba mẹwa."

Bi o si ti jẹ pe Gomina Clifford lo akoko tirẹ tan nibi, ti o si lọ, lati fi àyè fun ẹlomiran, gẹgẹbi ẹniti o mbọ yi, yio jẹ didun inu wa gidigidi ti Orukọ "Gìrì" (Græme) ti Gomina titun na njẹ yio rŏ lati ba ni di ọrọ wọnyi mú gìrì.

1. Rirẹ Ilu lẹkun lati paṣẹ mimu Prince Eṣugbayi pada bọ lati ẹhin-ẹ̀kùn wa 'tosi Eko.
2. Dida iṣẹ silẹ nikan-ko-jọkan fun ẹgbāgbeje awọn enia wa to wa nisisiyi ni airikanṣekan, ti pupọ ko tilẹ ba ẹgbā ji, ṣugbọn sibẹsibẹ ti nwọn ko yē bọ ifun lojojumọ bi oriṣa, *by* tulasi, bi aṣà-alaṣà.
3. Titubọ na owo si Ẹkọ (*Education*) fun ṣaṣawẹrẹ gbogbo to mbẹ nilẹyi ati nibomiran jakejado *Nigeria*.
4. Titubọ la ọna Mọto gbẹrẹgẹdẹ ni Ilu-oke fun ilọsiwaju-òwò.

A sa sọ fun ni pe niti ọgbọn wiwe-ewe ṣiṣe-ọna fun lilọ si ilu keji, fun iṣẹ pẹlu òwò (*Transport Service*) ko sì ẹniti o to Gìrì-mo-dimu Gomina yi duro, Agbẹlẹ o ti Gomina Egerton!

Ju gbogbo rẹ lọ, didi ọrọ-ilu mu gir tobẹ ti gbogbo wa l'Eko nibi yio fi mọ pe wa ni iyekan kanna, tobẹ ti ifẹ ati alafia ma ba ni gbe pẹlu Ijọba.

A si dupẹ pe pupọ ninu awọn Ẹgbẹ Isọ̀ri-isọ̀ri ni 'lu ti nwọn nmura Iwe-iyẹsi fun ẹni ọlọla na, awọn Ẹgbẹ bi Ẹgbẹ Munisipal (*Town Council*) Ẹgbẹ Dẹmọ, Ẹgbẹ Igbimọ Aṣofin (*Legislative Council*) Ẹgbẹ Onişowo (*Lagos Chamber of Commerce*) Ẹgbẹ awọn Enia Pataki ni 'lu (*Public Committee*): eyiti Ọgbẹni Adeyẹmọ Alakija Olu nmi-lẹgẹ, Ayọ-ninu-ẹgbẹ-daradara ni Sẹkitẹri rẹ̀; ti o si ṣe gbakan-nṣubu ni fun ipalẹmọ Iwe-iyẹsi na, pẹlu awọn Agbagba miran.

Ki Ọba Aṣe 'kan-maku ma ṣai ni ti dide ẹni a nperi yi ró.

Ẹ jare, ẹnyin oni *Guitar*, ẹ ba ni Waya damusò orin bẹlẹjẹ yi:—

Gìrì, o, Aṣoju, Gìrì, o.
Gìrì, o, Aṣoju, Gìrì, o.
Abọde rẹ nsọrọ, larin Ilu Eko,—
Abọde rẹ nsọrọ, larin Ilu Eko,—
Ş'Agba, ṣe'kan, k'o ba wa m'ọran
Eṣugbayi gbe
Ş'Agba, ṣe'kan, k'o ba wa m'ọran
Eṣugbayi gbe

Eko a dara, a yẹ ẹ, k'alẹ,
Eko a dara, a yẹ ẹ, k'alẹ, Ọba
Alaṣẹ!!

Mrs. Beckley of No. 53 Broad Street begs to announce that she has started cake-baking of all kinds; ever ready to serve!

"ONIGBÁ NI PE IGBÁ RẸ L'AKARA!"

[*Lati ọwọ* Kekere Ilu.]

Si Oniwe-Irohin *Eko Akete*.

To to o!

Ki a to ri ọsẹ mẹta si Gomina titun; Ọlọla Greame Thomson, yio ti de si Eko, Bi a ba ṣe ọrọ Ilu* wa ni ọrọ aniyan ọdọdun, "Ọdun titun Iwa titun," ko ni tabitabi, Ilu yio jẹ ki Gomina na pe on ni Ilu. Idi re bẹ ti a fi lo ede ti a lo s'oke iwe yi. "Onigba ni npe igba rẹ ni akara ki a to ba a fi k'olẹ." Bi o ti wun ki igba Sawuda le riri to, bi o ti wun ki o ya to, ti Sawuda ba nfọ nkan rẹ ni ilare-ilare to si ngbe e sinu apẹrẹ, tabi ti o nfi nkan rẹ si kọrọ yara, ko si Oge kan ti o le gbe agbere titi ki o lọ mu u ki o ni pẹpẹsẹ nkọ on yio fi ko'lẹ nitori o ṣa ti ya. Bẹ na lori nipa ti awa enia papa. Iri ni si ni isọni lọjọ. Ẹni ba pe ra rẹ ni enia, a o mọ ọ ni enia; ẹni ba si ṣe ara rẹ ni ṣakala, ipo enia palanta ni a o fi si. Ipo Eko lati ẹnu ọdun kan yi wa, nipataki, on ni iwa ti Ijọba hu si wa lẹnu ọṣu marun yi wa. Bi a ti ṣe ara wa ni Ijọba fi huwa si wa. A o duro lori yẹyẹ ati iwa rederede na ṣi ni, abi a o jigiri ki a pe ara wa l'enia? K'a ni a wa mbẹ lo dara lati ba le kun Ọba titun to mbọ l'oju. Irohin-kirohin to wu ki o ti gbọ, ti o ba de Eko, ti o ba gbogbo wa ni ologiri ati alayan enia, to mọ titọ yatọ si aitọ, to si mọ ohun to yẹ on, ko da ki fere mẹdọgbọn, mẹdọgbọn ọna ẹgbẹrun le mẹdọgbọn, bi owo Adebayọ, ti ma fun l'eti rẹ mejeji ni gbogbo ọjọ, yio ni oju on ko le tan on jẹ.

Lọna wo li a le fi pe ara wa l'enia? Ọkan ṣoṣo ni. Olukuluku wa ni lati mọ ipo ara rẹ. Ẹni ba ṣa mọ ipo ara rẹ yio mọ (1) Iwọn ara rẹ; (2) Iṣẹ rẹ; (3) Ẹgbẹ rẹ. Ẹni duro lori mẹtẹta yi lo mọ ipo rẹ, enia kan ko si le mọ ipo rẹ ko ma niyi nile ati l'ode. Iyẹn bẹ.

Nigbati a ba sọ pe a mọ ipo ara wa ohun ti a nsọ ni ohun ti o kan wa gẹgẹ bi ara Ilu. A le jẹ Oniwe-irohin; a le jẹ aṣelu; a le jẹ ọmọ Ẹgbẹ tabi atọkun Ẹgbẹ Ilu. Ohun ti yio yẹ iwe wa, Ilu wa, tabi ẹgbẹ wa nikan ni yio tọ l'oju wa nigbakugba ti nkan ba yọju ni ṣiṣe tabi ni sisọsi.

Lọsẹ to koja a sọ ninu "akiyesi" ti a fi "dọti" wosika wa pe ibere mọkanla to nipọn ti Dokita Jones janmọlẹ fun Ijọba lati sọ si ni Adele Sẹkitẹri Ọba fi ẹyọ gbolohun ọrọ kan rọti. Esi kanna, bi ti odidẹrẹ, ẹiyẹ okun, to fi le ekini ti Ata Amọnu ti Kalaba bere nipasẹ ọrọ Eleko, ni Sẹkitẹri nyọle ikọkan to ntẹle e. Mẹrẹdogun ti nwọn bere ko gba esi meji. Eyi yi ẹda ọrọ ni Ijọba fi sọ. Iyẹn ni pe Ilu l'ẹ wa lati ọdun marun; inu Igbimọ l'ẹ si wa lati idunta, Iwọ Aṣoju Eko kẹta o si rajo, bẹni o ko lọ si ibikan lẹnu oṣu karun t' iṣan na ti le. Orun faji ni o ti nmu lati igbana ni tabi ero rẹ ni pe lẹhin ti Ijọba ti fi ake kọri to ti ge igi ti gbogbo wa ti rọgba ka ti a npe awọn Oloye pe ki nwọn ma ta kete k'ewu ma ba wu Ilu lulẹ tani iwọ yio wa penja ninu Igbimọ ti aṣẹ ati agbara rẹ wa lọwọ awa to nṣe Ijọba. O ṣi i. Ere ọmọde ni nyẹn a o si sọ pe awa na mọ yẹyẹ ṣe. Idi ti a fi sọ pe awa na niyẹn. Ko jẹ pe esi yi tẹ emi *Kekere Ilu* lọrun, otitọ ọrọ ni mo kan sọ. Esi ti ko wọ ni esi na, nitori eyi o wu a wi, o tọ ki Ijọba fihan Ilu bi ti nwọn ti ri. A mọ lotọ pe Clifford ti sọ asọtunsọ, ṣugbọn larin rẹ ni Ilu nwoye pe boya ẹbẹ yio juṣe awọn Oloye papa si ni ireti diẹ nigbana. Lalai fọ gbogbo rẹ loju Clifford, ohun to wa ru to fi mu aṣepari na de Ijọba ko ba la a fun ọrọ wọn ijomi. Ilu o le mọ riri nkan wọnyi nitori ọtẹ ati ija inunibini to ti wa larin awọn Kiriyọ Ilu. Bi Ilu ba si mọ kini mu Ijọba ti nkan na fi yi biri bẹ, nipataki, lalai fun awọn Ọmọ Dosunmu laye lati ri Adele Ọba gẹgẹbi nwọn ti tọrọ ki Adele na to ti ọna Oke de, Ilu yio le ri imọlẹ nkan na, yio si jẹ ẹkọ rere. Ṣugbọn ki a ṣe ni iṣe ti o dabi ti alagara, tabi tani le mu mi, ẹtan ti ẹ nsọ pe awọn kan ntan Ilu ko han sode. Abọ ọrọ ti a sọ yi, a ro pe yio ye awọn alaṣẹ Ilu wa.

Lori eyi ti a nsọ. O tọ ki a tun ile ṣe de Gomina titun. Ki a gbaradi, nitori rudurudu ati ọtẹ Lugadi wa ko gbọdọ tun lọ siwaju bi a ko ba fẹ fọ Ilu wa. "Emi pẹlu lagbaja?" ọrọ ti ko yẹ ni; ki a ma tun gbọ ọ mọ. Ohun to yẹ ni ki gbogbo wa jumọ ṣe ohun ẹyẹ-kẹyẹ to ba de, ka gbawọjọ ṣe alamọri ohun to ba jẹmọ alafia ati ire-ilu, bi a ko ba le ṣọrẹ iyẹn ki ṣe ẹṣẹ; ṣugbọn ọrọ Ilu ki ṣe ọrọ ọrẹ.

Ọrọ pupọ ki nṣe ọrọ. A tun ke si Ilu ki ẹ jọwọ tun yẹ iwe wa ọsẹ to kọja wo ki ẹ wa ikan ṣe ki nkan wa l'Eko le gun. Awọn ajeji arin wa nfi wa rẹrin ni. Awọn Oyinbo ko si pe wa ni nkan. Njẹ ko tọ ki awa papa pe'ra wa l'enia bawun?

O dọwọ nyin o!

KEKERE ILU.

THE EDITOR'S OBSERVATORY.

Sir Graeme Thomson Speaks!

West Africa to hand this week contains, *inter alia*, the able speech of Nigeria's new Governor at the Nigeria Dinner Club Luncheon which was had in London, over which Sir Frederick Lugard presided and in which Sir Graeme was the Guest of Honour; the speech portrayed the indomitable energy and characteristic earnestness with which our new Governor pledges himself to carry on his work.

Sir Graeme is a Manchester man, and as he said in a certain part of his speech, it gives him unqualified pleasure to have been appointed Governor of this Great Dependency because "Nigeria is so closely connected with Manchester and Liverpool. Manchester is my native town and my

father was for many years President of the Chamber of Commerce there." Our contemporary also reported that Lady Thomson will accompany her distinguished consort to our shores.

Rex *versus* Jackson.

Counsel for the accused in the above case of which a *resume* was given in our last issue, are the Honourable Eric O. Moore, Messrs. E. J. Alex Taylor, E. M. E. Agbebi and Montacute Thompson. An Apology in the form of Affidavit on behalf of the accused was, it is stated, filed and tendered on Thursday last in the Supreme Court before His Honour Sir Ralph Combe, Chief Justice.

IROHIN KO TO AFOJUBA

Tẹlẹgan lọku, iku iya agba Mrs. Luke ti Ẹhin Ọgba koṣe rohin rara fun ẹniti ko de ibẹ li ọjọ na, awọn ọmọ oloku ṣe ohun ara ni ọjọ na nipa pipe awọn Onifere ati Banu. Kekere tilẹ niyẹn awọn ẹgbẹ Akorin (*The Choir*) ati awọn ẹgbẹ miran ti ijọ Ebute-Ero (*Church*) gbogbo lo pesẹ ni ibẹ. Ebute-Ero (*Church*) kun akun fẹ ya ni ọjọ na. Alufa wa Ogunbiyi nka botoboto ninu *Bible*, *Bishop* Oluwọle ni kiloṣubu tẹ on mọlẹ yi, ọrọ rẹ ati iwe kika rẹ ni ki Alufa Ogunbiyi lọ wa ibikan joko si nọ. Ẹnikeji, awo jatọ lẹnu ni a fi ngbọ ọrọ *Bishop* wa Oluwọle na, ki Ọlọrun lọra ẹmi *Bishop* Oluwọle fun wa o *Amin*. Ohun ti a tun ma ri ṣi tun pọ si, ni ẹba Ikoyi lọhun ni aṣe akiyesi oṣumare to tan lọtun ati losi ti afiwo ta ge e —ti a sin nkọ orin akọ gbadun fun iku *Mammy* Luke wipe Ọlọrun nṣe ijẹri si iku rẹ, Ọrun rere o *Mammy* Luke. A ko le ṣe ki a ma ki awọn Alagba wa bi—*Doctor* Ṣapara, I.S.O. Ọgbẹni Cardoso ati awọn jakan-jakan miran ti a ko le daruko wọn tan, ẹ ku aṣẹhinde iku *Mammy* Luke o. Ẹ nyin ọmọ oloku ẹ ku aṣẹhinde iku Iya nyin o. Ẹ ku inawo ọjọ ọsẹ fun oriṣiriṣi ohun jijẹ ọkan ko jọ kan. Mr. Ladega irohin rẹ kan wa nile. Ọlọrun na yio jẹ ki a ba ẹ ṣe ti rẹ bayi o. *Amin.*

INA! INA!! INA O!!!
NI ẸBA ỌJA EREKO.

A ki ẹnyin aladugbo Ereko ẹ ku ewu ina o, ẹṣọ di ọwọ nyin ẹ ma ṣe jẹ ki ina jo gbogbo Ọja Ereko tun wa ki a ba le ma ri ẹja Ikẹkẹrẹ rajẹ, bi o ba tun ku ki Ọlọrun ma yọ wa jubayi lọ. *Amin.*

EYI TI Ẹ BA BA WA NI KI Ẹ ṢF, Ẹ MA ṢE ṢOJU MITO NI IBOJI OKU.

Ọrọ ti a kọ si oke iwe wa yi lotọkasi iwa aitọ awọn enia wa lọkọnrin, lobinrin, lọmọde, ati lagba fun aimọ ti nwọn nṣe nigbati wọn ba gbe oku de iboji rẹ, ohun ti a ṣe akiyesi nibẹ ni wipe ọpọlọpọ ni o ma fi oku ti wọn gbe wa silẹ lati ma la[illegible] oju mi to tabi mo wa nibẹ n'pa yiyẹ iboji [illegible] miran wo, eyi ko dara rara ni iwa lati ma ba[illegible] sare iboji oku; nigbati wọn ko bai ti pari [illegible] oku eyiti wọn ti itori rẹ wa. Ṣugbọn a ko ni [illegible] kẹni ma ṣe wo iboju oku eyiti o ba jẹ ẹbi [illegible] ibatan rẹ wo, (ki ẹ ma ṣe ṣi wa gbọ) o yẹ ki a [illegible] ọwọ ti o tọ ti o yẹ fun ẹsin ikẹhin oku ti ẹ [illegible] si iboji na, ki igbẹhin awa papa ba le ni ayọ[illegible] arinrin ki a to ma ṣe oju mito. A fi eleyi lọ [illegible] ara rẹ ni, bi o ba wun ọ ki o gbọ ohun ti a [illegible] Barafo awa ki nṣe Maleka ṣugbọn a ṣe [illegible] eyi fun ọ ni, nitori ọmọ iya kan na ni gb[illegible] wa nṣe.

BI O BA TUN KU KI ỌLỌRUN MA YẸ NYIN O, ẸNYIN AKỌWE IBODE IDDO (CUSTOMS.)

Gẹgẹ bi ati sọ fun ẹnyin ọka iwe wa ri [illegible] Akọwe Ibode kan ti awọn Ọpa Ọba mu fun [illegible] wipe wọn ri igo Ọti lọwọ rẹ, wọn ti lọ jẹ [illegible] ni ọjọ *Wednesday* ọsẹ to kọja, Adajọ E[illegible] Meta bu Ogun Pọnwun fun ọdaran na ki o [illegible] san.

Ẹ ku ewu o ẹnyin ọrẹ wa ati obi bi o ba [illegible] ku lẹhin ki Ọlọrun ma yọ wa o. *Amin.*

IKU WỌ ILE ARIWO TA!
IKU! IKU!! IKU!!! ORO RẸ DA

Tẹdun-tẹdun ni a fi ki Ọgbẹni wa Mr. Alao K[illegible] (*The Pawn Broker*) ti Idunmọta fun iku Iyawo [illegible] ti o ṣẹlẹ ni ọsẹ to kọja. Adura wa ni pe ki Ọ[illegible] alanu ba ẹ wo awọn ọmọde ti o fi silẹ lọ—Ọ[illegible] run na yio si ba ọ gbe bukata ile rẹ. A si [illegible] iṣọ Rẹ ṣọ awa ti o mba ọ kẹdun *Amin.*

BABA IBEJI TABI IYA IBEJI
Ẹ KU EWU O

A ba Ọgbẹni wa Mr. & Mrs. S. B. Davie[illegible] *Account Branch* Ebute Meta yọ pupọ fun a[illegible] Alejo titun meji ti Ọlọrun fi ta wọn lọrẹ [illegible] *Tuesday October 27th instant.* Adura wa ni pe [illegible] Ọlọrun; da awọn ọmọ na si fun wa, ki o [illegible] oluku-luku wa, wa ọmọ anfani pẹlu. A[illegible] A fi oju si ọna fun ẹwa awọn Alejo na. M[illegible] jafara. Baba ibeji.

TẸNI-MASUN-WỌN.

KERE O!

Iya-afin Mrs. Beckley nṣu Akan didun (*Cake*) ta nile rẹ, ni 53, Opopo nla, õ gbeyawo ni o, rẽ yan tirẹ nibẹ o sami fun ọmọ ni o, rẽ yan tirẹ nibẹ o tọrọ ọmọ ni o, re yan tirẹ nibẹ.

Ọpọku-ọyọku ni owo rẹ.

SERVICE COMPANY.

ẸGBẸ AFÒWÒ SINNI.

P. O. Box 169,
Broad Street,
LAGOS.

Ọgbẹni tabi Iyăfin,

A fẹ lati kéde fun gbogbo awọn enia ti nra oniruru tabi orişirişi ọjà tita pe awọn Ẹgbẹ ti a npe ni *The Service Company* le ta ọjàkọ́jà ti ẹnikẹni ba nfẹ rà ni owó pọkulọ ojulowo ọja ni nwọn o si ra fun wọn, ti nwọn o si fi ranşẹ si wọn pẹlu.

Eko ni ilu ti gbogbo enia si gba pe o jẹ amu (ilu) fun ọja tita ati òwo-şişe. A si fẹ sọ, bi ẹniti o ti lọ siwaju ninu òwo-şişe pe, a o tubọ jẹki ère òwo rẹ tubọ lọ siwaju ati ki awọn onibara rẹ si pọ. Gbogbo ọja ti a nta, ti a si fi nşowo ni mbẹ lọwọ wa. Nigbakugba ti o ba si jẹ pe ọja tan lọwọ wa, (eyi kī sī fi igbagbogbo ri bẹ̃, afi bi oja ba jẹ eyiti a dura lẹkanşoşo) a le ra nibomiran fun nyin ni ilẹ yi ni owo ọpọ̃. A si le ranşẹ fun u ni Ilu Oyinbo pẹlu.

ỌNA TI A NGBA BA ENIA ŞOWO.

Fi owo ati iwe ọja ti o nfẹ ra ranşẹ si wa, ati owo diẹ fun inawo Òtẹ Ọba, ati owọ ẹkọ. Owo ti o ba si şiku, a o şiro rẹ sinu iwe wa fun ọ, tabi ki a fi owo ti o ba şiku na ranşẹ si ọ.

A le fi owo ranşẹ si wa lati Ile ti a nfi Iwe ranşẹ kakiri (*Post Office*), nipa sisọ ọ di owo *Paper* wọnyi:—*Money Orders*, *Postal Orders*, *Bank Drafts* tabi *Currency* (bi o ba si jẹ *Currency* ni, ki a *register* rẹ).

ỌJA IPOLOWO.

A le fi ọja bi iwọn pọun meji, mẹta, tabi marun ranşẹ si awọn ti o ba şeşẹ fẹ bẹrẹ owo-şişe. Iwọnyi yio dabi ọja ipolowo, iru eyiti a ba ro pe o yẹ li a o si fi ranşẹ. Òwo daradara ni ẹniti o ba kọ fi ọja wa şẹwọ yio mã şe. Gbogbo agbara ti o si wa ni ipa wa ni a o sa lati şi awọn ti o ba fẹ ba wa şowo lori.

ỌNA TI A O MA GBA FI ỌJA RANŞẸ.

A o ma fi bi owo ọja ti nlọ soke lọ sodo si ranşẹ gẹgẹbi a ba tiṣri iwe ẹnikẹni gba lati *Post Office*, tabi ki o ba tubọ le yá, ki a ma fi waya ranşẹ eyiti a ti san owo esi rẹ tẹlẹ. (*Reply Paid Telegram*). A o si ma fi waya ọfẹ sọ bi owo ọja ti ri, nigbakugba ti a ba nri waya ti a ti san owo esi rẹ şaju gbà.

Bi ẹnikẹni ba si nfẹ lati tẹ ohunkohun nipa işẹ rẹ, inu wa yio dun lati mọ bi iru ohun ti o ba fẹ tẹ na ti ri.

A sìn o!

THE SERVICE COMPANY

LẸLẸ LO NFẸ IYAWO DI TABA

Ọgbẹni Joseph Bandele ti Ile Ararọmi (Ile Dokita Agbebi) yio gbe Omidan Comfort Aina Williams ti *Campbell Street* ni iyawo ni Ṣọsi Ararọmi ni agogo mẹwa abọ ārọ *Thursday* to mbọ. A ki Mrs. S. L. Lajide ati awọn iyekan ọkọ iyawo toku. Ẹ ku 'pamọ o.

Popular Political Phrases.

HOW AND WHEN THEY ORIGINATED.

Is Mr. Bonar Law's name to be added to the already long list of famous political phrase-makers? Will his "I don't know where I am" eventually become part and parcel of our common speech?

Our greatest phrase-makers have always been statesmen, and, not one but many a time, an occasion has become historic by the utterance of some striking word or phrase which, limpet-like, has stuck in the memory of those who first heard it, until, through the agency of the Press, it passed into the current coin of the language.

THE LANGUAGE OF POLITICS.

In his political hey-day Lord Rosebery was master of the polished phrase and sparkling epigram. His famous description of England as the "predominant partner" has seen sufficient service to warrant the belief that it is not doomed to early extinction.

In a speech made during his term of office as Premier he spoke of the House of Lords as "filling up the cup"; "ploughing the sands" is another; and it was in the famous Chesterfields speech of that period that he first spoke of "the policy of the clean slate." "His lonely furrow" was associated with the latter part of his political career.

Brilliant orator though he was, Mr. Joseph Chamberlain did not contribute greatly to the epigrammatic phraseology of the political world. On one notable occasion, however, when speaking at Manchester, he said: "We now find ourselves confronted by a people who have at last been exasperated by the continual pin-pricks which we have given them." Though he probably never for a moment dreamt of such a thing, the expression "pin-prick" there and then passed into the language of politics.

Again, at a certain memorable gathering, he gave utterance to the famous phrase: "Who sups with devil should have a long spoon," but in this instance he was indebted to the author of the "Ingoldsby Legends," where it is to be found in the last line of "The Lady of St. Nichols."

The creator of that *persona grata* of the present day, "The man in the street," is Lord Morley. Another of his few attempts at epigram was a reference to the House of Lords, when in a speech at St. James Hall in 1884, he proposed to "end them or mend them." In this case, however, he was, wittingly, or unwittingly, simply borrowing from Sir Walter Scott's "Monastery."

HAPPY CATCHWORDS.

The orator of Mr. Gladstone fairly scintillated with happy, unforgettable phrases and catchwords.

"Advancing by leaps and bounds," "The flowing tide is with us," "The old Parliamentary hand"—a term he applied to himself—"Burn our boats behind us," Our friends across the sea were among his most famous utterances.

It was at Liverpool that he first used the words "masses and classes"; "Upon these—truth, justice, and humanity—all the world over I will back the masses against the classes."

Some of the of-quoted phrases attributed to the "G.O.M." are, of course, traceable to other sources. The "Unspeakable Turk," for example, is a phrase invariably linked with Mr. Gladstone's name, but it was Thomas Carlyle who first used it in a letter written in 1876. "Bag and Baggage," was used by the great Liberal leader during his speechmaking campaign against the Bulgarian atrocities.

Disraeli was one of the greatest phrase-coiners that ever stepped within the Parliamentary arena. "Party is organized opinion," "Finality is not the language of politicians," "England does not love coalitions," "Reaction is the consequence of a nation waking from its illusions," "Thank God there is the House of Lords"—these are perhaps the most striking specimens of Disraeli's phraseology.

His also are the happy phrases: "The u[illegible] shades of opposition," "The row of extinct volcanoes," and "Organized hypocrisy." "Men of light and leading" we also owe to him. "Master of gibes and flouts and jeers" he applied to Lord Salisbury; and "Sublime mediocrity," spoken of Sir Robert Peel.

From the famous orator, John Bright, we get the well-known phrase: "To join the great majority," without which no obituary notice

would be considered complete. And it was John Bright who made use of one of the most beautiful similes in the English language: "The Angel of Death is abroad in the land; almost you may hear the beating of his wings."

Lord Brougham was an adept in the use of the apt phrases and more than one rousing political war-cry owes its origin to him. "The Bill, the whole Bill, and nothing but the Bill," was one of the great Parliamentary thunderbolts launched by him nearly ninety years ago. He is likewise responsible for "The schoolmaster is abroad," and it was he also who first spoke of "The pursuit of knowledge under difficulties."

ELECTION CRIES.

A cry, much in vogue during the "good old days"—"Register! Register! Register!" first sprung from the lips of Sir Robert Peel during a stirring election contest at Tamworth. "The advice which was given by some persons," said he to the electors in an eloquent speech, "was Agitate! Agitate! Agitate!" The advice which I give you is this: "Register! Register! Register!"

Lord Derby struck out from the mental mint that happy alliteration, "meddle and muddle."

It was Dan O'Connell who first spoke the words, Nothing is politically right which is morally wrong"; "Masterly inactivity" was the child of Sir James Macintosh's brain; "One man, one vote," we owe to Major Cartwright; "Three acres and a cow" is the offspring of Mr. Jesse Collings; and for the famous old Liberal motto—"Peace, Retrenchment, and Reform"—we are indebted to the Cobden Club.

Diving at random into a collection of phrases amassed during a course of somewhat desultory reading, we come upon "Backward in coming forward," for which Lord Castlereagh was responsible. "A leap in the dark" was the description given by Lord Derby of the Reform Bill. The well-worn expression: "A host in himself," is traced back to a somewhat unexpected source—namely, the Duke of Wellington, who applied it to Lord John Russell.

"Men, not measures," was a favourite dictum of the witty Goerge Canning, whilst the oft-repeated word, "Boys will be boys," were uttered by that light-hearted statesman, Lord Palmerston.

EUROPE'S SICK "MAN."

It was the late Emperor Nicholas of Russia who first dubbed the Ottoman Empire the "Sick Man of Europe"; Sir Michael Hicks-Beach was the originator of the famous "open door" as regards Chinese trade; while a poet and not a politician—Rudyard Kipling—has presented the Anglo-Saxon race with the "White Man's Burden.

"Home Rule" was invented by the Rev. J. A. Galbraith, and he used the words for the first time at wicklow Street, Dublin, in 1870. The word "Conservative" was first used by John Wilson Croker in an article in the *Quarterly Review*; "Radical" was conied by Sir Francis Burdett, father of the late Baroness Burdett Coutts; the term "Jingo" made its *debut* in a London daily paper; the Nonconformist Conscience saw the light in a letter to the *Times* by a Wesleyan minister: and "The greatest happiness of the greatest number" was first seen in a pamphlet by Dr. Joseph Priestley—*Tit-Bits.*

Stop Press!

AH! HOW ARE THE MIGHTY FALLEN!!!

It is with the deepest regret we have to announce that this morning at about 9.45 of the clock, in the Supreme Court of Nigeria, His Honour Sir Ralph Combe Chief Justice sentenced Mr Thomas Horatio Jackson, Editor, *The Lagos Weekly Record*, to two months' imprisonment and £25 fine, for being guilty of Contempt of Court.

EKO AKETE—*Wireless.*

ẸSỌ KO TO ẸNYIN ATUN-MOTOR-ṢE ATI AWA-MOTOR NIPA IWA RIGIMA.

Ni ọjọ *Monday* ọsẹ to kọja ni Adajọ Kotu kekere da ẹjọ fun awọn meji nipasẹ iwa rigima lori nkan ara *Motor*; to si bu £40 tabi ẹwọn oṣu mẹta fun wọn.

Ẹnyin ọmọ ijẹka ati awa *Motor L 1046* ki ẹsọ ko to nyin bi ọwọ Ijọba ba tẹ nyin ẹ o kọ bi Akukọ fun iwa ajẹ-ju-onihun lọ.

AMBEKEMỌ.

LATER NEWS.

His Highness Akitoye II and Suite will worship at St. Paul's (Breadfruit) to-morrow morning at 9 of the clock.

Preachers for To-morrow.

AWỌN ONIWASU ỌLA.

CATHOLIC.

Masses will be sung by Priests appointed.
Awọn Paddi ti a yan yio ṣe Isin ni gbogbo ẹkoko wọnyi. (MORNING)
Masses Isin Arọ,

6.30 7.30 8.30 9.30
7.30 8.30 9.30 10.30.

(EVENING.)

(Benediction) Isin Ibukun.
4.45—5.30 6.45—7.30.

ST. MICHAEL'S) Lafiaji.)

MORNING. 7—8 8.30—9.30
EVENING. 5.45—6.30

ANGLICAN

Time.		*Preacher.*
9 a.m.	Christ Church,	The Vicar
6.30 p.m.	do.	do.
9 a.m.	St. Paul's (Breadfruit)	Rt. Rev. Bp. Oluwọle
3.30 p.m.	(Harvest)	Rev. E. E. Williams
9 a.m.	St. John's (Aroloya)	Rev. H. V. E. Johnson
3.30 p.m.	(Harvest)	Rev. C. E. Doherty
9 a.m.	St. Peter's (Alapako)	Rev. S. V. Latunde
6.30 p.m.		do.
9 a.m.	Holy Trinity (Ebute-Ero)	Rev. W. O. Aiyedun
6.30 p.m.		do.
9 a.m.	St. David's (Jordan)	Rev. J. H. Ogunro
6.30 p.m.	do.	do.

WESLEYAN

10.30 a.m.	Tinubu	Rev. L. R. Potts-Johnson
7 p.m.	do.	Rev. D. A. Tekoe
10.30 a.m.	Ereko	Rev. D. A. Bababunmi
3 p.m.		do.
10.30 a.m.	Olowogbowo	Rev. E. E. Williams
7 p.m.	do.	Rev. Oliver J. Griffin
10.30 a.m.	Ọbun Eko	do.
7 p.m.	do	Bro. Cecil Byass

Williams' Memorial Wesleyan (Ebute Mẹta)

10.30 a.m.		Rev. D. A. Tekoe
7 p.m.	do.	Bro. H. King Paul

AFRICAN

9 a.m.	Jehovah Shalom	Rev. J. F. Ogunkọ
6.30 p.m.	do.	Bro. J. T. A. White
9 a.m.	Christ Church (Ebute Mẹta)	
6.30 p.m.		
9 a.m.	Bethel	Rev. J. Ṣotayọ Williams
6.30 p.m.	do.	do.
9 a.m.	Zion	Rev. N. J. D. Ṣomuji
6.30 p.m.	do.	do.
9 a.m	Salem Church (Ebute Mẹta)	
6.30 p.m.	do.	
9 a.m.	Bethlehem Church (Ebute Mẹta)	
6 p.m.		

10. a.m.	African Methodist	Bro. E. A. Amaos
7 p.m.	do.	Bro. L. A. Randle

BAPTIST

10.30 a.m.		
6.30 p.m.		Rev. J. R. Williams
9 a.m.	Ebenezer	Rev. E. C. Alabi
6.30 p.m.		do.
9 a.m.	Ararọmi	Rev. A. A. Puddicombe
6 p.m.		do.

ISHOLARIAN.

7.30 a.m.	Ilupesi	Resp't'ble Sister Eyiyẹmi Pẹtẹ
7 p.m.		The Founder

EPISCOPAL

9 a.m. & 4 p.m.	Patriarch J. G. Campbell

AHMADIA

6 a.m.	Fajir Service Y. P. O. Ṣodeinde
5.30 p.m.	Open Air Service Imam R. R. Ajẹ (Central Mosque, Arọlọya Street.)

ZION CONGREGATIONAL

9 a.m.	Kakawa St.	Locum Tenens
7 p.m.	do.	do.

ARMY

10 a.m. Glover Memorial Hall
Capt. Jones and the cadets.
7 p.m. do.

CHURCH OF GOD

10 a.m. 22 Ọdunlami Street, Breaking Bread
7.30 p.m. Opne Air Service at Campbell Square
J. P. A. Taylor

AFRICAN FAITHIST KOSMON

5 p.m. 8, Shitta Street. Bro. A. Gbogboade

Ironupiwada (Ebute-Awọ)

10.30. a.m. Pastor J. A. Agbeniyi
6.30. p.m. do. do.

IGBẸ L'OWO WÀ

EKO.

Bi ọ̀wọ̀ Ekurọ, Epo ati *Cocoa* ti kọ ọsẹ yi leyi:—

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£14 14 10 fun *ton* kan
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£24 10 0—£26 fun *ton* kan
COCOA.
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Ilẹkun awọn ile-owo mejeji wọnyi şi silẹ fun awọn Ọmọle ati awọn Gbẹnagbẹna : bi o fẹ da awo ni o, ero-ija dida'wo ko ni jẹ ọ ni'ya lati ra nibẹ :

Alagbẹdẹ Wura tabi ti Fadaka ni ọ ni o, gẹgẹ l'oşe fun ọ lati re yan irin-işẹ tirẹ nibẹ ba kanna.

Owo Ogbẹni J. C. Vaughan ti di Owo Atari-Ajanaku lọjọ to ti pẹ : bi Ọgẹdẹ si ni Owo rẹ ngba kakiri ibikibi. Agbẹ ni ọ kai ! bi o ri orişirişi Ọkọ ti o ri ra nibẹ ha yio şe ọ.

Sure tete iwọ Ọmọle, iwọ Gbẹnagbẹna, iwọ Aranbata, iwọ Asenjẹ iwọ Ageginigbo (*Sawyer*) Alagbẹdẹ Wura, iwọ Alagbẹdẹ Fadaka, iwọ Agbẹ re ba ori're tirẹ pade nibẹ.

Owo-lọwọ ni gbogbo ọja meremere ibẹ.

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Gonorrhea Specific, Moloke Mone, A & D. Bula Matadi for health-restoring purposes: these Medicines are on sale at Mr. H. Campos's First Class Shop, 37, Odunlami Street, Lagos. The Specific acts like Magic : has cured many obstinate cases, and *will cure yours just the same*, if any.

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Ẹ o ri ogun Ikọ, Atura ọkunrin; ogun Ọrin, Igbẹ şoro, Inukikun, ti obinrin ko ba ri nkan osu rẹ̀; Aitete loyun, Ewo, Apeta, Igbẹ ẹjẹ, Atọsi, Ẹda, ati orişirişi arun ti nba obinrin ati ọkunrin ja, lọ si ibẹ. Owo pọ̃ ni wọn jasi.

ẸNIKEJI,

Aşọ oke to yanju mbẹ lọdọ Iya Afin Saamọta Ikẹ Ọlọrun fun tita, ọpọku ọyọku ni owo wọn, lọ bere ni 3, *St. John Street,* l'Eko, leti ile Johnson Agbẹjọro.

KERE O!

Ọgbẹni M. Winnet Macaulay, ti Ita Oju-oto l'Eko, *(32, Vincent Street)* bẹrẹ iṣẹ Ẹrọ Alọgi; Ẹrọ na si ni agbara Ẹṣin mẹfa. Bi idan ni Ẹrọ yi fi nlọ Igbado; ẹnikeji o sekọ ni o, o ṣagita ni o, re danwo owo rẹ ko tani lara, ẹ tete mu Agbado nyin tọ lọ.

Ero ya wa ra

ADEBOYE ṢOLANKẸ Oniṣowo "Gbabiọgẹdẹ" nta Panu-kikọle ati kikan-ọkọ, Iṣo loriṣiriṣi, Kọkọrọ (Iṣika) t'ilẹkun ati t'apoti loriṣiriṣi, Atupa fifalọwọ, Simẹnti, Ọda loriṣiriṣi ati Epo-ọda, Fikifiki, Okun ẹrọ, ati Ọṣan, ati Pakun ti Awo-ẹja loriṣiriṣi, Awo ti awọn Aganyin fi nko Ẹja-ṣawa l'okun ati Ẹja Abọmafọ, ni Ṣọbu rẹ ni No. 4, Idunmagbo Street, (l'ebute Olowu) ati ni No. 19, Moloney Bridge Street, (l'Anikantamọ) l'Eko.

O nta Iworo (Golu) ati Fadaka-tutu ati Irin-iṣẹ Agbẹdẹ Iworo ati Fadaka.

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